



***FOR IMMEDIATE RELEASE

BORGATA ANNOUNCES ENTERTAINMENT LINEUP FOR NEW OUTDOOR CONCERT VENUE – FESTIVAL PARK

Headliners Include The Killers, Meghan Trainor, 311, Darius Rucker, Willie Nelson and Counting Crows

Opening Show to Feature The Hooters, G. Love & Special Sauce and Southside Johnny & The Asbury Jukes

ATLANTIC CITY, NJ (March 23, 2015) – Atlantic City’s market-leading destination, **Borgata Hotel Casino & Spa** has raised the bar for entertainment yet again, announcing its upcoming concert schedule for the newly developed Borgata Festival Park which will include headliners such as The Killers (June 20), Meghan Trainor (July 3), 311 (July 19), Darius Rucker (August 15), Willie Nelson (August 16) and Counting Crows (September 5), all booked through **Live Nation Philadelphia**. The venue will make it’s highly anticipated debut on June 13th with an opening concert featuring The Hooters with special guests G. Love & Special Sauce and Southside Johnny & The Asbury Jukes.

“We couldn’t be more excited to introduce Festival Park as the newest entertainment amenity here at Borgata,” said **Joe Lupo, Senior Vice President of Operations for Borgata Hotel Casino & Spa**. “In booking such tremendous artists to perform in a fun, energetic outdoor space, this new concert venue and festival grounds effectively adds yet another dimension to what we can offer our guests and reinforces Borgata as the East Coast’s premiere location for concerts and nightlife.”

The 4,500-capacity space located at Borgata’s Northeast entrance will serve as a principal setting for world-class performers as well as a series of day-life Electric Dance Music parties, food and beverage festivals and special events throughout the summer and into the fall.

*[Click here](#) to view a virtual tour of Borgata Festival Park.

*Renderings of the space also available upon request.

Tickets for Meghan Trainor are on sale now. Tickets for Counting Crows will go on sale at a later date to be announced. Tickets for all other Festival Park concerts will go on sale this Friday (March 27) at 10 AM. Tickets for all music and comedy performances at Borgata can be purchased through theborgata.com, or call 866-900-4TIX (4849).

The Hooters / G. Love & Special Sauce / Southside Johnny & The Asbury Jukes

Festival Park

Saturday, June 13 – 5pm

\$20

The Hooters

Bursting onto the Philadelphia music scene in 1980, the Hooters quickly became a huge success along their native East Coast of the USA. The band was formed by co-leaders Rob Hyman (lead vocals, keyboards, accordion) and Eric Bazilian (lead vocals, guitars, mandolin, saxophone). The other members include original drummer David Uosikkinen, John Lilley (guitar), Fran Smith, Jr. (bass, vocals) and additional touring musician Tommy Williams (guitar).

Their unique blend of ska, reggae, and rock and roll was a fresh sound, and led to Rolling Stone magazine naming The Hooters the “Best New Band of the Year” in 1985, and in July of that year, The Hooters were chosen as the very first band to perform at the historic Live-Aid concert in Philadelphia. By 1986, the Hooters had been touring the US and Canada almost non-stop. Relatively unknown only a year before, the Hooters were now sharing the stage at the Amnesty International Concert at Giants Stadium with acts such as U2, The Police, Bryan Adams, Lou Reed and Peter Gabriel.

2015 will be a special year to commemorate 35 years playing together as a band onstage, to mark memorable recording collaborations in the studio, and most of all, to celebrate friendships on the road and off. Their live shows continue to be joyful musical events for both the band and their fans. “35 Years Live” – coming to the US and Europe this summer!

G. Love & Special Sauce

Twenty years after the release of their self-titled debut and eight years since their last live performance together, the original lineup of G. Love & Special Sauce return with their first album in nearly a decade. Built on the trio's signature hip-hop blues sound, *Sugar* finds vocalist/guitarist/harmonica player G. Love (aka Garrett Dutton), upright bassist James "Jimi Jazz" Prescott, and drummer Jeffrey "The Houseman" Clemens breathing new life into their groove-heavy, Chicago-blues-infused brand of stripped-down rock & roll. "The goal for the album was to make it really raw and immediate, with live takes and live vocals and everybody playing so that it all comes together in that intangible way," says G. Love. "That's what our music is all about."

Propelled by hit singles like "Cold Beverage" and "Baby's Got Sauce," G. Love and Special Sauce ultimately reached gold status and helped the band build a following that endures today. One of the songs inspired by G. Love's early days in Boston and "those nights when I would just walk around and try to get somebody to buy me a pint of Jim Beam," "Run for Me" makes its first-ever recorded appearance on *Sugar* and remains timeless in its portrait of the struggle of pursuing a musical passion. "At first I thought this record was gonna be a heartbreak record about my old relationship, but then the sentiment shifted," says G. Love. "A lot of the songs became about coming up from where we started to where are now and still keeping it going, still staying afloat," he continues. "To me that's a much more interesting story to tell."

Southside Johnny and the Asbury Jukes

Southside Johnny and the Asbury Jukes first achieved prominence in the mid-1970s, emerging from the same New Jersey Shore music scene as his now legendary contemporary and friend Bruce Springsteen. Southside's first three albums, *I Don't Want To Go Home*, *This Time It's for Real*, and *Hearts of Stone*, were produced by band co-founder Steven Van Zandt (E Street Band, The Sopranos), and largely featured songs written by Van Zandt and/or Springsteen. The Van Zandt-written "I Don't Want To Go Home" became Southside's signature song, an evocative mixture of horn-based melodic riffs and sentimental lyrics. In 1982 *Rolling Stone Magazine* voted *Hearts of Stone* among the top 100 albums of the 1970s and 1980s. With their classic blend of hard-core R&B and street-level rock, molten grooves, soulful guitar licks and blistering horn section, Johnny and his Jukes continue to put their unique stamp on the Jersey Shore sound, while recalling the glory years of Otis Redding and similar Stax Records titans

The Killers

Festival Park

Saturday, June 20 – 7pm

\$99

The Killers are a Las Vegas-based four-piece who formed in 2003, featuring the talents of singer/keyboardist Brandon Flowers, drummer Ronnie Vanucci, guitarist Dave Keuning and bassist Mark Stoermer. The band has received countless accolades for their artistic achievement, including multiple Grammy nominations, American Music Award nominations, MTV Video Music Awards, NME Awards and more. Their first album, *Hot Fuss*, was released in 2004 to worldwide acclaim. The album contained the singles "Mr. Brightside" and "Somebody Told Me," in addition to the anthemic song "All These Things That I've Done," which has since been referenced by the likes of U2 and Coldplay. The band toured for two years straight behind *Hot Fuss*, playing more than four-hundred shows, and eventually returned to Vegas to begin to work on the follow-up album with legendary producers Alan Moulder and Flood. The result, a love letter of sorts to their hometown entitled *Sam's Town*, was released in 2006 and spent forty-two weeks on the *Billboard* Top 200. The Killers have appeared three times on *Saturday Night Live*, in addition to performances on *The Tonight Show*, *The Late Show with David Letterman* and more. A b-sides collection entitled *Sawdust* was released in 2007. The Killers have sold over twenty-five million albums worldwide; their third studio album, *Day & Age*, was released to widespread critical praise in 2008. The following tour saw the band headlining two of America's most prestigious festivals, *Lollapalooza* and *Coachella*, as well as selling out *Madison Square Garden* for the third time. The Killers released their most recent album, *Battle Born*, in September 2012, expanded their world tour into countries they've never visited previously in Asia, and finally were honored to perform at the world-renowned *Wembley Arena*, one of the most monumental and significant shows of their career. After a decade of making music, in November 2013, The Killers released a "Best Of" collection, *Direct Hits*, which featured two incredible new songs alongside classics from the band's revered catalogue.

Meghan Trainor

Festival Park

Friday, July 3 – 8pm

\$45

Just as her sold out *THAT BASS TOUR* comes to a close, Grammy Award-nominated multi-platinum global superstar Meghan Trainor reveals dates for her headline summer jaunt—*THE MTRAIN TOUR*—supporting her #1 debut album *TITLE* [Epic Records]. Promoted exclusively by Live Nation, *THE MTRAIN TOUR* kicks off Friday, July 3 at *Borgata Festival Park* in Atlantic City, NJ and will make stops in nearly 30 major markets across the country this summer. Rising star Charlie Puth and British trio *Life of Dillon* will open *THE MTRAIN TOUR*.

Following a string of scorching performances, Trainor's show promises to be one of the hottest tickets of the summer. *Billboard* claimed, "Trainor stretched her set in ways that felt authentic," while *The Hollywood Reporter* wrote, "The lifelong performer took advantage of the venue's intimacy while also seizing the opportunity to serve a spectacle."

As soon as *TITLE* became available, it vaulted to the top of dozens of charts worldwide. With first-week sales of 237,511 units in total music consumption (albums/singles/streaming), the album ranks as the biggest-selling debut for a female artist's first full-length album in more than five years; and the biggest-selling debut for a solo artist's first full-length album in more than three years. *TITLE* has dominated iTunes Overall and Pop album charts in the U.S. at #1 since its release on January 13th, with #1 peaks reported from 67 countries worldwide. Early critical reaction to *TITLE* was unanimously positive, with *Rolling Stone* magazine hailing Meghan's "sass and self-empowerment," and *People* proclaiming "she's an It girl with staying power." The *New York Times* profiled Meghan with references to Amy Winehouse and Adele; while *Entertainment Weekly* awarded the *TITLE* album an A-, declaring "right now, no pop star is better than this 21-year-old singer, songwriter, and producer at playing the sassy best friend." *Billboard* summed up, "You can't miss this young artist's skill with melodic and rhythmic hooks...along with her fluid, flexible voice."

"All About That Bass" is a juggernaut in and of itself. Meghan's phenomenal two-time Grammy®-nominated debut single spent eight weeks at #1 on the *Billboard* Hot 100, and has been certified 6-times RIAA platinum in the U.S. alone. The song has worked its way into pop culture with numerous cover versions and homages, including NBC's *Saturday Night Live* and *The Tonight Show* with Jimmy Fallon (with collective YouTube views of more than 40 million).

Don't miss *THE MTRAIN TOUR* this summer!

311 with The Wailers

Festival Park

Sunday, July 19 – 6pm

\$50; \$45; \$39.50

311 was formed in 1990 in Omaha, Nebraska by singer/guitarist Nick Hexum, singer S.A. Martinez, guitarist Tim Mahoney, drummer Chad Sexton and bassist P-Nut, mixing rock, rap, reggae and funk into their own unique sound. After years of consistent touring, 311 have developed a reputation as one of the hardest working, most influential and most entertaining live bands in the U.S.

The band has released eleven studio albums, one live album, one greatest hits album and three DVD's - and have sold over 8.5 million albums in the U.S. Nine of their albums have consecutively reached the Top 10 on Billboard's Top 200 Sales Chart and nine of their singles have reached the Top 10 on Billboard's Alternative Rock Radio Chart (including the #1 singles "Down," "Love Song" & "Don't Tread On Me," along with "Amber," "All Mixed Up," "Come Original," "Creatures For Awhile," "Hey You" and "Sunset in July").

311 recorded their 11th studio album, *STEREOLITHIC*, for a March 11, 2014 release, which debuted at #6 on the Top 200 Album Chart. That same day 311 played their special 311 DAY show at the New Orleans Arena, which attracts thousands of dedicated 311 fans from around the world. Tickets were sold to fans in 49 U.S. States and 15 countries. The show includes an extended setlist (60+ songs) and state of the art production.

The band's celebratory live shows & incessant touring schedule have earned them a massive grassroots following nationwide. Since its inception in 2004, 311's annual summer headlining amphitheatre run, Unity Tour, has become one of the largest modern rock concerts of the summer. Support acts on previous Unity Tours have included Sublime with Rome, Cypress Hill, The Offspring, Slightly Stoopid, Snoop Dogg, The Roots, Papa Roach, The Wailers, O.A.R., Matisyahu, and Ziggy Marley.

Darius Rucker with Cassadee Pope

Festival Park

Saturday, August 15 – 8pm

\$99.50; \$59.50

Capitol Nashville recording artist Darius Rucker released his third country album, *True Believers* on May 21, 2013. The album is the third consecutive record to top the Billboard Country albums chart and features the Platinum-certified ACM and CMA nominated Grammy award-winning two week No. 1 single "Wagon Wheel." Rucker's first two country albums, *Learn To Live* and *Charleston, SC 1966* produced five No. 1 singles including "Come Back Song," "This," "Alright," "It Won't Be Like This For Long" and "Don't Think I Don't Think About It." In 2009 Rucker was named New Artist Of The Year at the CMA Awards. He achieved a personal goal and childhood dream when he was inducted into the Grand Ole Opry on October 16, 2012. Rucker is currently on tour headlining his *True Believers* tour. His upcoming fourth studio country album will feature the Top 20 single "Homegrown Honey," co-written by Rucker, label mate Charles Kelley of Lady Antebellum and Nathan Chapman.

Willie Nelson & Old Crow Medicine Show

Festival Park

Sunday, August 16 – 6pm

\$49.50

If ever the words “living legend” were more than just public relations bluster, the application would be to Willie Hugh Nelson. The iconic Texan is the creative genius behind historic recordings like “Crazy,” “Hello Walls,” “Red Headed Stranger” and “Stardust.” His career has spanned six decades. His catalog boasts more than 200 albums. He’s earned every conceivable award and honor to be bestowed a person in his profession. He has also amassed reputable credentials as an author, actor and activist. In many ways, however, the weighty distinction “living legend” does Nelson a disservice, for it discounts the extent to which he is a thriving, relevant and progressive musical and cultural force. In the year 2008 alone he delivered two new studio albums and a career-spanning box set, released his debut novel and again headlined Farm Aid, an event he co-founded in 1985, all the while continuing to lobby against horse slaughter and produce his own blend of biodiesel fuel. As ever, Nelson tours tirelessly, climbing aboard Honeysuckle Rose III (he rode his first two buses into the ground), taking his music and fans on a seemingly endless journey to places that were well worth the ride.

Counting Crows

Festival Park

Saturday, September 5

On Sale Coming Soon

For more than two decades, Counting Crows have enchanted listeners worldwide with their intensely soulful and intricate take on timeless rock & roll. Now, on *Somewhere Under Wonderland*—their seventh studio album, the Bay Area-bred alt-rock band push into new terrain with a revamped songwriting approach that’s adventurous and visionary but still rooted in raw emotion. Propelled by the same earthy passion that’s instilled their songs since 1993’s multiplatinum *August and Everything After*, Counting Crows (vocalist Adam Duritz; guitarists David Bryson, David Immergluck, and Dan Vickrey; bassist Millard Powers; keyboardist Charlie Gillingham; and drummer Jim Bogios) build each of *Somewhere Under Wonderland*’s nine sprawling songs around rich sonic tapestries and a storytelling-esque lyricism that yields some of their most grandiose yet intimate songs so far.

Counting Crows have long thrived on creating gorgeously textured songs whose lyrics subtly unfurl into ever-shifting moods. Formed in the Bay Area in the early ‘90s, the band achieved their breakout with the release of *August and Everything After*, a debut album produced by T Bone Burnett (former member of Bob Dylan’s Rolling Thunder Revue and producer for artists including Elvis Costello and Los Lobos). With *August and Everything After* ultimately selling seven million copies, Counting Crows saw their sophomore album *Recovering the Satellites*, produced by Gil Norton (groundbreaking producer for The Pixies, Gomez, Foo Fighters) debut at number-one upon its October 1996 release and eventually go double-platinum. Endlessly furthering their reputation as an unforgettable live act, Counting Crows went on to release *This Desert Life* in 1999, *Hard Candy* in 2002, and *Saturday Nights & Sunday Mornings* in 2008, along with the Academy Award-nominated 2004 single “Accidentally in Love” and a host of live albums.

Borgata Entertainment Schedule

Sebastian Maniscalco (sold out)

The Music Box / March 27 – 9p.m.

The Music Box / March 28 – 6p.m. & 9p.m.

Jerry Seinfeld (sold out)

Event Center / April 11 – 8p.m.

Frankie Valli (sold out)

The Music Box / April 17 – 9p.m.

The Music Box / April 18 – 9p.m.

The Beach Boys w/ America

Event Center / April 18 – 8p.m.

Frank Caliendo (sold out)

The Music Box / April 25 – 9p.m.

Paramore

Event Center / May 8 – 9p.m.

Jason Bohnam's Led Zeppelin Experience

The Music Box / May 8 – 9p.m.

Tony Orlando

The Music Box / May 15 – 9p.m.

Jo Koy

The Music Box / May 16 – 9p.m.

Brit Floyd

Event Center / May 22 – 8p.m.

Wayne Brady

The Music Box / May 22 – 9p.m.

Billy Gardell

The Music Box / May 23 – 9p.m.

Russell Peters

Event Center / May 23 – 8p.m.

Event Center / May 24 – 8p.m.

Loni Love

The Music Box / May 29 – 9p.m.

Wanda Sykes

The Music Box / June 12 – 9p.m.

The Music Box / June 13 – 9p.m.

***The Hooters / G. Love & Special Sauce / Southside Johnny & The Asbury Jukes**

Festival Park / June 13 – 5p.m.

***The Killers**

Festival Park / June 20 – 7p.m.

Daryl Hall & John Oates

Event Center / June 27 – 8p.m.

***Meghan Trainor**

Festival Park / July 3 – 7p.m.

Idina Menzel

Event Center / July 10 – 8p.m.

Jim Norton

The Music Box / July 10 – 9p.m.

The Music Box / July 11 – 8p.m.

George Lopez

Event Center / July 11 – 8p.m.

Margaret Cho

The Music Box / July 18 – 9p.m.

***311 and The Wailers**

Festival Park / July 19 – 6p.m.

Tony Bennett & Lady Gaga (sold out)

Event Center / July 24 – 8p.m.

Straight No Chaser

The Music Box / June 24 – 9p.m.

The Music Box / June 25 – 4p.m. & 9p.m.

The Music Box / June 26 – 7p.m.

Impractical Jokers

Event Center / July 31 – 8p.m.

Jerry Seinfeld

Event Center / August 7 & 8 – 8p.m.

Bill O'Reilly & Dennis Miller (sold out)

Event Center / August 14 – 8p.m.

***Darius Rucker with Cassadee Pope**

Festival Park / August 15 – 8p.m.

***Willie Nelson & Old Crow Medicine Show**

Festival Park / August 16 – 6p.m.

Lisa Lampanelli

Event Center / August 28 – 8p.m.

***Counting Crows**

Festival Park / September 5

Madonna

Boardwalk Hall / October 3 – 8p.m.

About Borgata Hotel Casino & Spa

Located in Atlantic City's Marina District, Borgata Hotel Casino & Spa features 2,000 guest rooms and suites; 161,000 square feet of gaming; 182 gaming tables; 3,094 slot machines; an 80+ table poker room; 10 retail boutiques; 5 acclaimed fine dining restaurants by renowned chefs; 9 casual dining options; a 54,000 square foot spa; 70,000 square feet of event space; 4 signature nightlife experiences; and parking for 7,100 cars. The market-leading resort also features Atlantic City's first cosmopolitan hotel experience, The Water Club at Borgata, with 800 guest rooms and suites; a 36,000 square foot spa; 18,000 square feet of meeting space; 6 designer retail boutiques; and 5 heated indoor and outdoor pools. Borgata also offers online gaming within the state of New Jersey through its real-money gaming sites, BorgataCasino.com and BorgataPoker.com.

For more information on Borgata or to obtain a copy of this press release, please visit www.theborgata.com or follow Borgata on twitter.com/BorgataAC.

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